

May 2020 Edition

ART SHOW / FAIR PREVIEWS

MAY 27-AUGUST 23, 2020 | BOOTH WESTERN ART MUSEUM | CARTERSVILLE, GA

Making Their Mark

More than 100 members of American Women Artists will have their art featured at the Booth Western Art Museum this summer.

The fifth exhibition as part of American Women Artists' 25 in 25 campaign—with the goal of having 25 museum shows over 25 years—will get underway at the Booth Western Art Museum in Cartersville, Georgia. The show will feature 113 paintings and sculptures by members of the esteemed organization, including juried works by Associate and Signature members alongside artwork submitted by its founders, board members and Master artists.



Claudia Hartley, *Western Homestead*, acrylic on canvas, 30 x 40"

Preview New Artworks from Galleries Coast-to-Coast

590 artworks for sale.

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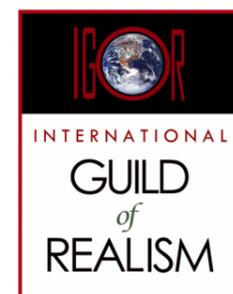
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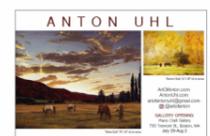
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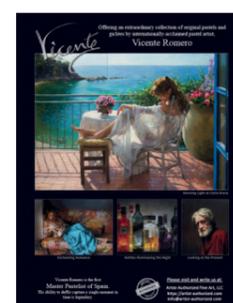
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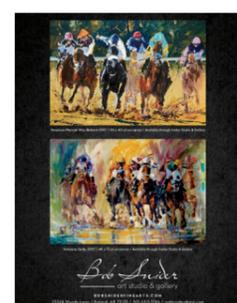
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Nancy Lane, *Wild Solitude*, oil on canvas, 34 x 34"

Among the artists participating in the show are **Anne Harkness, Cathy Ferrell, Claudia Hartley, Debbie Korbel, Kim Kori, Kim Minichiello, Nancy Lane, Paige Wallis and Pokey Park.**

Harkness' juried painting *Vantage Point* is all about the composition. "Part of my process is drawing the subject matter then finding so much joy in the lines that I just have to leave them in the painting," she says. "The light coming through the window and how it affects the floor and seat made a simple wooden chair far more graphically interesting and inviting to me. The subject is not complex but leans toward a more complicated situation with the play of light, color, line and this unique vantage point."



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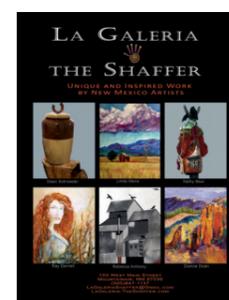
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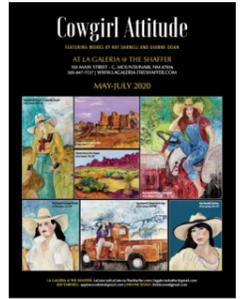
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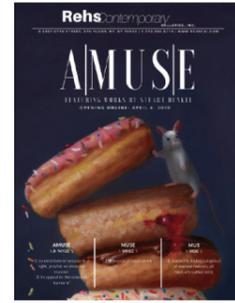
Kim Minichiello, *A Different Perspective*, watercolor, 20 x 20"



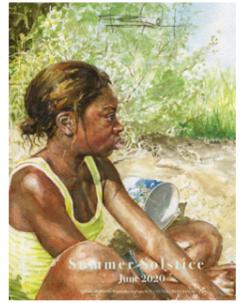
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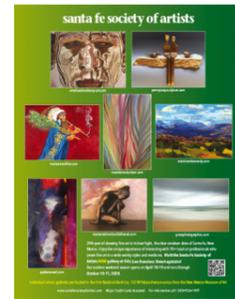
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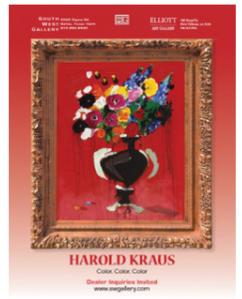
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Anne Harkness, *Vantage Point*, oil on canvas, 36 x 36"



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Paige Wallis, *She Is Me But I Am Not Her*, acrylic on wood panel, 20 x 16"

Western Homestead is a colorful landscape by Hartley that shows her adoration for the West, and it reflects the terrain in Sedona, Arizona, near where she lives. "My painting *Western Homestead* captures much of what thrills me about the landscape and the pioneers who settled it," Hartley explains. "I love the open skies, puffy clouds, sunsets, homes of pioneers and Indians, and mountains of rugged rocks. I sketch and photograph everywhere I go, hiking or on road trips."



Cathy Ferrell, *Skimming the Treetops*, bronze, 14 x 15 x 17"



Debbie Korbel, *Smalltalk*, mixed media, 67 x70 x 24"

Korbel's mixed media horse sculpture *Smalltalk* will also be included in the exhibition. Describing the inspiration for the work, she says, "When my daughter was young, she took riding lessons and we spent a lot of time at the stables. I have always loved horses, and even though I am a little bit afraid of them, I have always seen their magic. This sculpture began with a single piece of charred wood I found on the beach; I could see the eye and nostril of a horse. Everything else was added and built in relation to this first piece."



Kim Kori, *Moonlight*, bronze, 13 x 5 x 5"



Pokey Park, *Beary Sharing*, bronze, 21 x 18 x 17"

The show is scheduled to run May 27 through August 23, with a number of events taking place. Among them is a two-day workshop offered through the Booth Art Academy with scratchboard artist Sally Maxwell. The event, titled "Scratching the Surface: Scratchboard Tips & Techniques," is set for May 26 and 27 from 9:30 a.m. to 4 p.m. On the books for May 29, beginning at 10 a.m., is a free symposium dedicated to women in the arts that will include a panel discussion led by the museum's executive director Seth Hopkins and AWA artist Katherine Lemke Waste. The opening reception and awards ceremony looks to take place Saturday, May 30, beginning at 4 p.m. —

Making Their Mark: American Women Artists

When: May 27-August 23, 2020; May 30, opening reception, 4 p.m.

Where: Booth Western Art Museum, 501 Museum Drive, Cartersville, GA 30120

Information: www.americanwomenartists.org

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