

ISSUE II

# women united

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## ART MAGAZINE

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# DEBBIE KORBEL

**D**ebbie Korbel is an artist whose creativity has been applied to various media, including sculpture and writing television comedy scripts and song lyrics.

Her work has been exhibited in multiple museums across the country and collected internationally, including a public art display in Times Square, NYC. She is thrilled to include Steven Tyler, of Aerosmith, as one of her collectors.

Her work has appeared on multiple TV shows and the finale of Hulu's "Better Things," starring Pamela Adlon. Her work has also been featured in numerous magazine and newspaper articles such as the

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*"Being creative and having creative solutions to novel problems is evolutionarily advantageous both to the individual human and society in general."*

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American Art Collector, Western Art and Architecture, Fine Art Connoisseur Magazine, Beautiful Bizarre, Art & Cake, Artillery and Southwest Art Magazine.

One of her other interests is writing music, which she does with her composing partner, Paulo Sbrighi; their YouTube channel is PD Songwriting. Korbel is a native

Californian and works out of her studio in Los Angeles.

*"Humor, love, beauty, vulnerability, heartbreak - If I can get you to see or feel emotion from something I have created, I have succeeded in making that human connection. We are no longer strangers; we are of like mind - if even just for a few moments."*

DEBBIE KORBEL  
[www.debbiekorbel.com](http://www.debbiekorbel.com)

IN THE SPOTLIGHT



LEFT  
Silver  
Mixed media, 48 x 68 x 18 in

TOP  
Forsaken  
Mixed media, 35 x 26 x 21 in

## IN THE SPOTLIGHT

**1** | WHAT DO YOU WANT YOUR AUDIENCE TO EXPERIENCE WHEN VIEWING YOUR ART?

I would say what I truly wish is that they won't be bored enough to stand in front of my work yawning. I always hope they are interested enough for me to engage them in a conversation about a serious topic or one that I find funny.



**2** | HAS THERE BEEN ANY SIGNIFICANT TURN IN YOUR ART PRACTICE SINCE YOU STARTED WORKING AS A VISUAL ARTIST?

I have had a few incarnations in my art journey. Before sculpting, I spent a couple of years studying Chinese Brush painting with a master, Nan Rae. I wrote comedy for TV and some children's books (yet unpublished) and composed music with my writing partner, Paulo Sbrighi (PD Songwriting on YouTube). When I first started sculpting, I only used clay and soon realized its limitations. I began experimenting with driftwood as the primary element in my work and then expanded the types of materials I would use from there, and I've never looked back. My work has become more complex in its construction as my skill set started growing.



TOP  
*Look Ma, No Hands*  
Mixed media, 22 x 12 x 7 in

BOTTOM  
*I'm Just Resting My Eyes*  
Mixed media, 17 x 30 x 21 in



## IN THE SPOTLIGHT



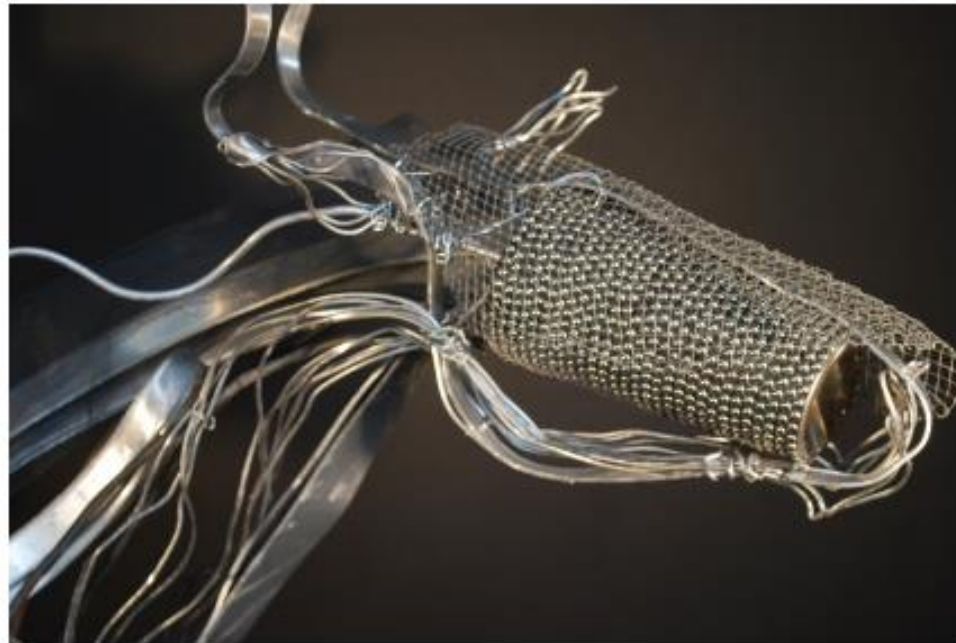
### 3 | WHY DO YOU THINK ART AND ARTISTS ARE IMPORTANT TO SOCIETY?

I have often thought about why humans engage and have always engaged in artistic expression, literally from the dawn of man. Those cave paintings decorated the caves and documented human existence at a time in history much the same way artists do today. For all we know, they may have even poked fun at another tribesman's hunting skills - cave satire.

But another answer that makes sense is that being creative and having creative solutions to novel problems is evolutionarily advantageous to the individual human and society in general. Finding a way to capture food and not become a meal yourself is a winning strategy. Since we generally don't have lions chasing us anymore, we utilize that skill by making art and trying to get the critics to chase us.

### 4 | AS A FEMALE ARTIST, WHAT DO YOU FEEL IS LACKING IN THE ART WORLD?

Well, I'm sorry to say the same things that have been lacking forever. Equal representation in museum exhibits and acquisitions. Equal representation in school curriculums. Equal value and selling prices. These things all contribute to the mindset that perpetuates them.



*Silver (head, close up)  
Mixed media, 48 x 68 x 18 in*