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CREATING SCULPTURES WITH ARTIST DEBBIE KORBEL

[ARTISTS, CREATIVE ENTREPRENEUR](#) by [LIZZY JANUARY 14, 2020](#)

Debbie Korbel's artwork is striking, evocative, and sexual. From the moment you enter her studio, you can see the hours of work and dedication put into her creations — but mostly, you take in the pure passion that Debbie has for her work. Debbie Korbel is an

artist whose creativity has been applied to various media, including painting, and sculpture as well as writing television scripts, short stories, and song lyrics.

Before sculpting, Debbie did Chinese brush painting, which is done with watercolors and particular types of brushes and brush strokes. After experimenting with various types of creative outlets, Korbelt has managed to make a successful career from her sculptures. Her sculptures can be found at the fabulous Church Boutique in Los Angeles and have been exhibited and collected internationally. Many pieces of her work have also appeared in movies and television shows.

So, who is Debbie Korbelt? In 2018, she won a coveted spot in a global open call, presenting in a public art program run by the Garment District Alliance of NYC. Her art ("Passionflower") was featured on a banner in Times Square. In 2019, she was awarded 2nd place out of over 1,900 entries in the Crocker Kingsley Museum Annual Exhibition. For 2020, Korbelt will be exhibiting her work at the Museum of Art and History in Lancaster, CA. She has been featured in newspapers, magazines, and Stephen Tyler (Aerosmith) is a collector.





“Passion flower”

When Debbie Korbel had a break, she spoke with Gemma Magazine at her studio. We cannot emphasize how talented and kind she is.

What inspires you to create the sculptures that you do?

Well, I like to incorporate humor into my work, and I also like it when people are not easily offended. Creating sculptures is fun for me as well as a great creative outlet. It's also a way to connect with others and make people laugh. If you don't know someone very well, I've noticed that it can break down the facade.



“Maleena”

What does creating art mean to you? I consider myself shy and a little introverted, like many artists. Creating art allows me to show a bit of my personality in a subtle manner. Also, again, it's a wonderful way to connect with others. Since I enjoy what I do so much, there is even a compulsive aspect to it — but it's a healthy habit.



“Lovers”

What materials do you use to create your sculptures? I also notice many are adorned with jewelry, etc. Do you do a lot of scouting?

Many of the components in my assemblage sculptures are found objects — basically things that would be considered trash or what is euphemistically called reclaimed or repurposed materials, i.e. old car parts, discarded bits of machinery, wire, lamp parts, wood, copper, aluminum, steel, bone, glass etc. I am always on the lookout for usable materials, and my friends often gift me with the treasures they find as well. A finished sculpture is comprised of all of these different puzzle pieces.



"Metamorphosis"

"Do you ever get inspired by people when creating your sculptures?" Yes, the sculpture I created for the upcoming, "Perceive Me" exhibit, is a portrait of artist/curator/lecturer, Kristine Schomaker. The exhibit examines the issue of body image. Kristine made herself the subject and engaged 60 artists to create nude portraits of how they "perceived" her.

What was your approach to creating the "Perceive Me" project? Kristine's "Perceive Me" project is not only an exploration of her personal journey of self-acceptance, but a clarion bell for others to do the same. They don't put your pant size on your tombstone—and there's a reason for that—it's not important.

When I thought about how I wanted to portray Kristine, I wanted my sculpture to be one that showed her literally and metaphorically free from the weight of her appearance. I wanted my tangible representation of her to express the person I saw inside, to capture a moment where she was completely “unselfconscious.” My sculpture, entitled “Good as Hell” has wings and is 7” tall and will be hung on chains from the ceiling of the gallery. The title is an homage to the Lizzo song of the same name.



“Good as Hell” “Perceive Me” is slated to travel to several galleries across the state. The first opening reception is January 25, 2020 at Cal State Los Angeles.

You can see more of Debbie’s artwork @debbiekorbel,artist